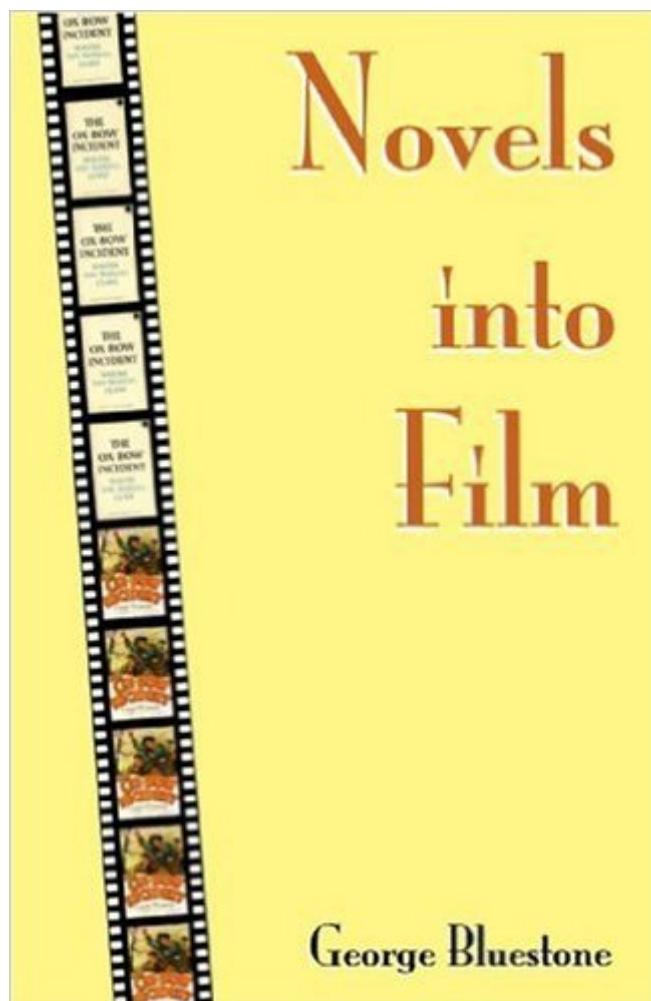


The book was found

# Novels Into Film



## Synopsis

First published in 1957, this seminal work of film theory analyzes the processâ •"the mysterious alchemy"â by which novels are transformed into films. Beginning with a discussion of the aesthetic limits of both the novel and the film, George Bluestone goes on to offer close readings of six films based on novels of serious literary meritâ • The Informer, Wuthering Heights, The Grapes of Wrath, Pride and Prejudice, The Ox-Bow Incident, and Madame Bovaryâ •focusing on the additions, deletions, and other changes made by the filmmakers in adapting the source material for the screen. Based on both in-depth research into film archives and libraries and on interviews with the screenwriters, directors, and producers who worked on these films, Novels into Film concludes that because the novel lends itself to states of consciousness and the film to observed reality, the adaptation of one from the other produces a new and wholly autonomous art form.

## Book Information

Paperback: 251 pages

Publisher: Johns Hopkins University Press (March 20, 2003)

Language: English

ISBN-10: 080187386X

ISBN-13: 978-0801873867

Product Dimensions: 5.5 x 0.7 x 8.5 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (2 customer reviews)

Best Sellers Rank: #873,819 in Books (See Top 100 in Books) #62 inÂ Books > Humor & Entertainment > Movies > Adaptations #674 inÂ Books > Humor & Entertainment > Movies > Screenwriting #1072 inÂ Books > Humor & Entertainment > Movies > Theory

## Customer Reviews

Novels Into Film is an excellent academic study of how great literature becomes great cinema. I would highly recommend it anyone interested in screenwriting and/or the history of filmmaking.

very good

[Download to continue reading...](#)

The Film Encyclopedia 7e: The Complete Guide to Film and the Film Industry Novels into Film Essays That Will Get You into Medical School (Essays That Will Get You Into...Series) [Second

Edition] (Barron's Essays That Will Get You Into Medical School) Upside Down: How the Left Turned Right into Wrong, Truth into Lies, and Good into Bad Erotica Stories: Historical Erotic Romance Novels - Adult Love Story Collection of Victorian Romance, Regency Romance, Adult Romance, Highlander Romance, Viking History Romance, XXX, Novels for Women Spanish Novels: Muerte en Buenos Aires (Spanish Novels for Beginners - A1) (Spanish Edition) Spanish Novels: Ana, estudiante (Spanish Novels for Beginners - A1) (Spanish Edition) DIANA GABALDON: SERIES READING ORDER: MY READING CHECKLIST: OUTLANDER SERIES, LORD JOHN BOOKS, OUTLANDER SHORT STORIES, LORD JOHN SHORT STORIES, OUTLANDER GRAPHIC NOVELS, STAND-ALONE NOVELS The Bloomsbury Introduction to Adaptation Studies: Adapting the Canon in Film, TV, Novels and Popular Culture Film Noir 101: The 101 Best Film Noir Posters From The 1940s-1950s The History of British Literature on Film, 1895-2015 (The History of World Literatures on Film) Film Studies: An Introduction (Film and Culture Series) The Complete Film Production Handbook (American Film Market Presents) Film Directing Fundamentals: See Your Film Before Shooting Film on the Left: American Documentary Film From 1931 to 1942 Horror, The Film Reader (In Focus: Routledge Film Readers) Cómo analizar un film / How to Analyze a Film (Paidos Comunicacion Cine) (Spanish Edition) On Film Editing: An Introduction to the Art of Film Construction Stand Into Danger (The Bolitho Novels) (Volume 2) The Art of Adaptation: Turning Fact And Fiction Into Film (Owl Books)

[Dmca](#)